

INDIAN SCHOOL MUSCAT
SECOND PERIODIC TEST 2018

PAINTING (THEORY) - Code No.049

SET 1

Answer Key

Value Points:

1. • Artistic achievements- Proficiency point of view only, 5 5 marks
 justifications

OR

- Origin, period, styles, sub-schools and stages of its development.
2. • Like or dislike - Describe the image- Criticize the painting with 5 marks
 five justifications from your view point.

OR

- Appreciate any of the following miniature paintings, based on
 its:-
(a) Name of the artist/sub-school (**1mark**) (b) Medium &
 Technique(**1mark**), (c) Subject-matter(**1mark**) and
(d) Composition(**2marks**)
- 3 • Compositional arrangements – Highlighting placement of objects in 5 marks
 the painting

OR

- a) Ahmadnagar
b) Bijapur
c) Hyderabad
d) Golconda
- 4 a) Krishna Lifting Mount Govardhana - Miskin 5 marks
 b) Babur Crossing the River Sone - Jagnath
 c) Jahangir Holding the Picture of Madona - Abul Hassan
 d) Falcon on a Bird-Rest - Ustad Mansoor
- OR
- e) Kabir and Raidas - Ustad Faquirullah Khan